

Devte poma piomen kainon (Gez. 206)

Koraalprelude

Jaap Dragt

Adagio con tenerezza ♩ = ca. 60

8', 4' { *mp*

Ped. 16', 8' + K.

p solo Fluit 8' *a.t.*

pp *rit.*

pp

{ Fl. 8', 4' *sempre legato*

tongw. 4'

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line in the upper staves with various intervals and accidentals, and a more rhythmic bass line.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns as the first system.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns as the first system.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. This system includes performance markings: *a tempo* above the top staff, *ritenuto* above the middle staff, and a bracketed measure $\{ 8', 4' \}$ above the middle staff. The bottom staff has a large brace under the first two measures and the marking $16', 8' + K.$ below it.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the bass staves.

Second system of a musical score. It consists of three staves. The top staff is marked *p solo Fluit 8'*. The middle staff has a *pp* dynamic marking. The bottom staff also has a *pp* dynamic marking. The music includes various rhythmic patterns and rests.

Third system of a musical score. It consists of three staves. The top staff has an *ad libitum* marking. The middle staff has a *p* dynamic marking. The bottom staff has a *p* dynamic marking. The music features a triplet in the top staff.

Fourth system of a musical score. It consists of three staves. The top staff is marked *molto lento* and *longo*. The middle staff has a *pp* dynamic marking. The bottom staff has a *p* dynamic marking. The music includes a triplet in the top staff and a *pp* dynamic marking in the middle staff.

Kort voorspel

8', 4'

c.f.

senza Ped. tongw. 8'

This section consists of two systems of piano music. The first system features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The tempo is marked '8', 4'' and the dynamics are 'c.f.'. Pedal instructions include 'senza Ped.' and 'tongw. 8''. The second system continues the melodic and bass lines, ending with a double bar line.

Koraal I ♩ in voorspel = ♩

c.f. uitkomend

Ped.

This section consists of two systems of piano music. The first system features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The dynamics are 'c.f. uitkomend'. Pedal instruction is 'Ped.'. The second system continues the melodic and bass lines, ending with a double bar line.

Koraal II

tongw. 8'

c.f.

Ped.

This section consists of two systems of piano music. The first system features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The tempo is marked 'tongw. 8'' and the dynamics are 'c.f.'. Pedal instruction is 'Ped.'. The second system continues the melodic and bass lines, ending with a double bar line.