

Hoe lang vergeet U mij, o God

voor driestemmig koor en orgel

(Lied 13a, Lb-2013)

Espressivo ♩ = 78

Dick Sanderman

Orgel (manualiter)

S
A
M

1. Hoe lang ver-geet U mij, o God ver-bergt U zich voor mij?

Een te - ken krijg ik van U niet, als - of U mijn ver -

driet niet ziet. Mijn wan-hoop blijft na - bij.

2. Hoe lang, o God, houdt U zich stil ter-wijl ik op U

wacht.

En redt U mij uit de - ze nood?

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a half note G4, followed by a quarter rest, and then a whole rest. The middle staff is a vocal line in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

het kwaad heerst dag en nacht.

Mijn hart voelt zo ver - dord en dood, het kwaad heerst dag en nacht.

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4, an eighth note F4, and a quarter note E4. The middle staff is a vocal line in bass clef with the same key signature and time signature. It begins with a quarter note G3, an eighth note F3, and a quarter note E3. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2.

$\text{♩} = 84$

iets sneller

The third system consists of two staves. The top staff is a piano accompaniment in bass clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

S
A
M

3. Zo - lang, o God, houd ik nog hoop. Ik ben U toe - ver -

trouwd. Ver - los mij van mijn zwa - re last.

Tot zo - lang houd ik hier - aan vast dat U nog van mij houdt.

riten.

tempo primo