

Wees blijde nu, in 't midden van het lijden

(Lied 546)

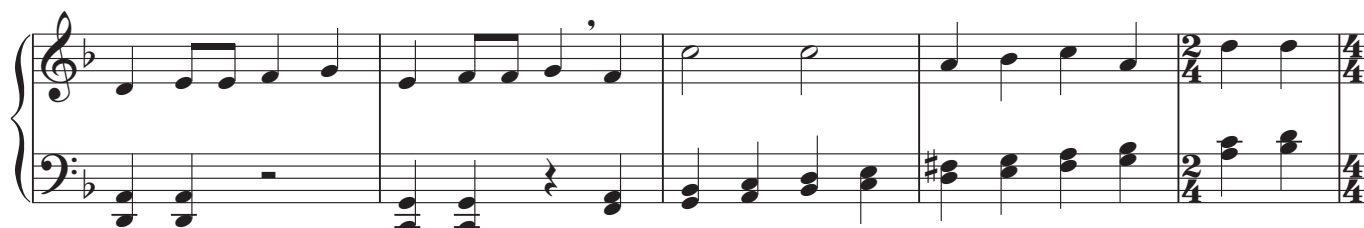
Sebastiaan 't Hart

Intrada

(I)



(II)



Breed

(I) *f*

Ped. of man. *f*

Aria (kan ook als orgelvers dienen)
op twee klavieren ad lib.

p

Man.

Coda (kan ook als zelfstandige intonatie dienen)

(I)

f

The first system of music consists of two staves. The treble staff begins with a key signature of one flat and a common time signature. It contains several chords, including a triad with a sharp sign, followed by a series of chords and a melodic line with eighth notes. The bass staff is mostly silent, with a few notes and a long, low note at the end of the system.

Intonatie 1

The second system, titled 'Intonatie 1', shows more activity in both staves. The treble staff features a series of chords and a melodic line with eighth notes. The bass staff has a steady, rhythmic accompaniment of eighth notes.

Intonatie 2

The third system, titled 'Intonatie 2', continues the musical theme. The treble staff has a melodic line with eighth notes and some rests. The bass staff provides a steady accompaniment of eighth notes.

Zetting 1 Discantregister, bijv. cornet of sesquialter

The fourth system, titled 'Zetting 1', is the first of three systems for this section. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment of eighth notes.

The fifth system, the second of three for 'Zetting 1', continues the melodic and accompanimental patterns from the previous system.

The sixth system, the third of three for 'Zetting 1', concludes this section with a final melodic phrase and accompaniment.

Zetting 2 Orgel, piano of koor SAM

Wees blij-de nu, in 't mid-den van het lij - den, ver - heug u, want gij

zijt niet vruch - te - loos, de ko - ning komt de vre - des - stad be -

vrij - den en de woes - tijn zal bloei - en als een roos, als een roos.

Zetting 3 Orgel of piano (naar Gustav Holst, psalm 124)

Bij uitvoering op orgel: pedaal ad lib.
Bij uitvoering op piano: con 8va bassa ad lib.