

Gezang 290

voor koor, gemeente en orgel

Euwe de Jong

Orgel *legato*

Man. I fl. 8' en 4'

Man. II (uitk.) zacht tongwerk

16' en 8'

The organ introduction is written for three manuals. The top staff is the right-hand manual (Man. I) with flutes at 8' and 4'. The middle staff is the left-hand manual (Man. II) with a soft reed stop. The bottom staff is the pedalboard with 16' and 8' stops. The music is in 4/4 time and begins with a series of eighth-note patterns in the right hand and sustained notes in the left hand and pedals.

T + B

1. Er is een land van lou - ter licht waar heil - gen heer - sers zijn. Nooit gaat de gou - den

The first vocal entry is for Tenors and Basses (T + B). The vocal line is on a single staff with lyrics. The organ accompaniment continues with the same texture as the introduction, providing harmonic support for the vocalists.

S + A

dag daar dicht in dui - ter - nis of pijn. 2. Daar is het al - tijd

Man. I

The second vocal entry is for Soprano and Alto (S + A). The vocal line is on a single staff with lyrics. The organ accompaniment continues, with the right-hand manual (Man. I) playing a more active role in the accompaniment.

len - te - tijd, in bloei staat el - ke plant. Al - leen de smal - le doods - zee scheidt ons

S/A
3. Men ziet het veld aan d' - over - kant in
T/B op noe

van dat za - lig land.

I: prestant 8 en 4
registreren II: fluit 8 en 4
eventueel koppel I / II + Ped.

groe - ne luis - ter staan, als Is - ra - ël 't be - loof - de land zag o - ver de Jor -

daan. Allen (unisono)

4. Maar ach de ster - ve - ling - en staan hier hui - ve - rend ter -
uitkomend op I

II I + 16'

zij, en dur-ven niet op weg te gaan, het duis-ter niet voor-bij.

This system contains a vocal line in the upper staff and piano accompaniment in two staves below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

T + B

S + A

5. Hing niet het wol-ken - dek zo zwart van twij-fel om ons heen, wij zou-den 't land zien

This system includes vocal parts for Tenor + Bass (T + B) and Soprano + Alto (S + A) in the upper staff, and piano accompaniment in two staves below. The key signature remains two flats. The piano accompaniment includes a section for two flutes, labeled 'II' and 'II | alleen fluit 8''.

van ons hart, dat 'the-mels licht be - scheen.

This system features piano accompaniment in two staves and a vocal line in the upper staff. The piano accompaniment includes a section for two flutes, labeled 'II + fluit 4'' and 'I'. The key signature is two flats, and the time signature is 4/4.

fff
rit. a tempo
rit. a tempo

Allen

6. God, laat ons staan als Mo - zes hier hoog in Uw zon - ne - schijn, en

^s
en geen doods - ri - vier zal schei - ding voor ons zijn.
geen Jor - daan, geen doods - ri - vier zal schei - ding voor ons zijn.