

Psalm 69

Joh. van Dommele

INTONATIE

A

VOORSPEL *tempo di Chorale*

B

Fl. 8' en 4'

articulatie simile

legato

(geen 16')

Man.

simile

legato

Bijlage van „Organist en Eredienst” Juli 1962

muziekdruk
S.R.O. den haag

HARMONISATIE I

The image displays a musical score for a piano piece titled "HARMONISATIE I". The score is written for a grand piano, indicated by the "C" (Cembalo) symbol at the beginning. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using chords and single notes. The treble line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. The overall texture is harmonic and melodic, typical of a piano accompaniment for a vocal or instrumental line.

HARMONISATIE II (ook voor isorhythmisch spel)

C. F. in Tenor (voor C. F. in Sopr.: zie 2e harm. Ps. 51)

D