

Psalm 100

Leen 't Hart

Vers 1: Juicht Gode toe, bazuïnt en zingt

Tempo di corale

1) **ff** (+ 16')

con pedale 8va bassa (ad lib.)

rit. (- 16')

man. *ped.*

Breed ff *rit.*

f (- 16')

man.

rit. *ff* *poco accel.*

ped.

1) De toevallige kruisen, mollen en herstellingstekens gelden alleen voor de noten waarvoor zij staan.

(+ 16') *allargando*
ped.

Vers 2: *Roept uit met blijdschap: „God is Hij”.*

Andante
mf man.
allargando
ped.
Largo (longa)
ff

Allegretto (Pastorale)
I (II) *mf*
II (I) *p*

I (II) *mf*
ped.

Tempo primo

mf
man.
f allargando
ped.

Vers 3: Treedt statig binnen door de poort

Solenne

f 8', 4'
1)
ped. 16', 8' sempre staccato

rit.

Vers 4: Want God is overstelpend goed

Con fuoco

f zonder 16'
man.

1) Kruisen, mollen en herstellingstekens gelden alleen voor de noten waarvoor ze staan.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with a fermata over the first measure and a grace note in the second. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with a fermata over the first measure. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, the final system on the page. It includes the markings *rit.* and *allargando*. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues with a steady accompaniment. The system concludes with a *ped.* marking and a final chord.