

Psalm 64

Herman Meima

INTONATIE

A

VOORSPEL *In canone alla terza e basso ostinato.*
(*ev. manualiter*)

B

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. A long slur spans across the first two measures of both staves.

The second system continues the piece, with the treble staff showing a melodic line that includes a descending eighth-note scale. The bass staff provides a steady accompaniment with eighth notes.

The third system shows the treble staff with a melodic line of eighth notes, and the bass staff with a rhythmic accompaniment. A slur is present over the first two measures of the treble staff.

The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A slur is present over the first two measures of the treble staff.

The fifth and final system on the page shows the treble staff with a melodic line and the bass staff with a rhythmic accompaniment. A slur is present over the first two measures of the treble staff. The system concludes with a double bar line.

HARMONISATIE I

C

HARMONISATIE II (ook voor isorhythmisch spel)

The musical score consists of five systems of piano accompaniment. The first system is marked with a 'D' and includes a treble and bass clef. The subsequent systems show the progression of chords and bass lines. The final system includes asterisks above the treble clef staff and a '(b)' and '(#)' below the bass clef staff, indicating alternative fingerings for the final chord.

* Indien het slot met *f* in de tenor wordt gespeeld, dan in het *g*-accoord een *bes*.

* Indien het slot met *fis* in de tenor wordt gespeeld, dan in het *g*-accoord een *b*.

Bijlage van „Organist en Eredienst” Maart 1962