

Met de boom des levens
(Lied 547 / Gezang 184 (LvdK) / GvL 495)
voor koor, gemeente en orgel

Mathijs Kraan

Alla breve ♩ = 60
I (16') 8' 4' 2'
II 8' 4'
ped. 8', II-P

Piano introduction, measures 1-3. The music is in 3/2 time and B-flat major. The right hand plays a simple melody, and the left hand provides a bass line. A piano (II) marking is present in the first measure. A ped. marking is at the end of the third measure.

Piano introduction, measures 4-8. Measure 4 starts with a 4-measure rest. Measures 5-8 contain the continuation of the piano introduction. Performance markings include *rit.*, *accel.*, and *a t.*. Pedal markings include *ped.* and *ped. + 16'*.

Vocal and piano accompaniment, measures 9-14. The vocal parts (Soprano, Alto, Tenor/Bass) enter with the lyrics: "1. Met de boom des levens we-gend op zijn rug droeg de He-re Je-zus Go-de". The piano accompaniment continues. Performance markings include *mp*, *S*, *A*, and *T/B*.

Vocal and piano accompaniment, measures 15-18. The vocal parts continue with the lyrics: "goe - de vrucht. Ky - ri - e e - lei - son, wees met ons be - gaan,". The piano accompaniment continues. Performance markings include *+ gemeente* and *ped. (tenor evt. uitkomend)*.

21

doe ons weer ver - rij - zen uit de dood van - daan. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

27

- gemeente

p 2. La - ten wij aan - bid - den in dit aard - se dal, son, wees met ons be - gaan. La - ten wij bid - den in dit aard - se dal, doe ons ver - rij - zen uit de dood. La - ten wij dan bid - den in dit aard - se e e - lei - son, e - lei - son. La - ten wij bid - den in dit aard - se dal,

33

f + gemeente

dat de lie - ve vre - de ons be - wa - ren zal, Ky - ri - e e - lei - son, dat de lie - ve vre - de ons be - wa - ren zal, Ky - ri - e, Ky - ri - e - lei - son, dal, dat de lie - ve vre - de ons be - wa - ren zal, Ky - ri - e e - lei - son, dat de lie - ve vre - de ons be - wa - ren zal, Ky - ri - e, Ky - ri - e e - lei - son,

39

wees met ons be-gaan, doe ons weer ver-rij-zen uit de dood van-daan,
 wees met ons be-gaan, doe ons weer ver-rij-zen uit de dood van-daan,
 son, wees met ons be-gaan, doe ons ver-rij-zen uit de dood van-daan,
poco più lento

46

rit. *a t.* *rit.*
 ped.

52

mp want de aar-de vraagt ons om het zaad des doods, de a - -
mp 3. want de aar-de vraagt ons om het zaad des doods, maar de he-mel draagt ons op de a-dem Gods,
mp want de aar-de vraagt ons om het zaad des doods, maar de he-mel draagt ons
mp want de aar-de vraagt ons om het zaad des doods, maar de he-mel draagt ons op de a-dem Gods,
a t.

56 *cresc.*

dem Gods, de he-mel draagt ons op de a-dem

de he-mel draagt ons op de a-dem, de a-dem

op de a-dem Gods, de a-dem, de a-dem

de he-mel draagt ons op de a-dem Gods, de a-dem

man.

60 *f*

Gods. *f* Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e-lei-son,

Gods. *f* Ky-ri-e, Ky-ri-e-lei-son, Ky-ri-e-lei-son,

+ gemeente
Gods. *f* Ky-ri-e e-lei-son, wees met ons be-gaan, doe ons weer ver-

ped. *p* m.g. m.g.

66 *p*

Ky-ri-e-lei-son, *p* Ky-ri-e e-lei-son, doe ons ver-rij-

Ky-ri-e-lei-son, *p* Ky-ri-e e-lei-son, wees met

rij-zen uit de dood van-daan. *p* Ky-ri-e e-lei-son, doe ons ver-

rij-zen uit de dood van-daan. *p* Ky-ri-e e-lei-son, Ky-ri-e e-lei-

72 *mf* *cresc.*

- zen uit de dood. La-ten wij le-ven van het licht, on-ze val te bo-ven
 ons be - gaan. La-ten wij le-ven van het licht, on-ze val te bo-ven
 rij - zen. 4. La - ten wij God lo - ven, le-ven van het licht, on - ze val te bo-ven in een
 son, e - lei - son. La-ten wij le-ven van het licht, on-ze val te bo-ven in een
 man.

79 *f + gemeente*

in een e-ven-wicht, Ky - ri - e e - lei - son, wees met ons be - gaan,
 in een e-ven-wicht, Ky - ri - e e - lei - son, wees met ons be - gaan,
 e - ven - wicht, Ky - ri - e, Ky - ri - e - lei - son, wees met ons be - gaan,
 e - ven - wicht, Ky - ri - e, Ky - ri - e - lei - son, wees met ons be - gaan,

doe ons weer ver - rij - zen uit de dood van - daan,

doe ons weer ver - rij - zen uit de dood van - daan,

doe ons ver - rij - zen uit de dood van - daan,

mp 5. want de aar - de jaagt ons naar de diep - te toe, maar de he - mel

mp want de aar - de jaagt ons naar de diep - te toe, maar de he - mel

mf want de aar - de jaagt ons naar de diep - te toe,

mp want de aar - de jaagt ons naar de diep - te toe, maar de he - mel

Ky-ri-e e - lei - son, wees met ons be-gaan,
 draagt ons, lief - de wordt niet moe.
 draagt ons, lief - de wordt niet moe.
 maar de he - mel draagt ons, lief - de wordt niet moe.
 draagt ons, lief - de wordt niet moe.

doe ons weer ver - rij-zen uit de dood van - daan.
 6. *mp* Met de boom des le - vens dood-zwaar op zijn
mp Met de boom des le - vens dood-zwaar op zijn
mp Met de boom des le-vens dood-zwaar op zijn rug

111 *gemeente*

Ky - ri - e e - lei - son,

rug droeg de He - re Je - zus Go - de goe - de vrucht. *ff* Ky - ri - e, Ky - ri - e -

rug droeg de He - re Je - zus Go - de goe - de vrucht. *ff* Ky - ri - e - lei - son,

droeg de He - re Je - zus Go - de goe - de vrucht. *ff* Ky - ri - e -

droeg de He - re Je - zus Go - de goe - de vrucht. *ff* Ky - ri - e e - lei -

evt. register toevoegen ped.

118 *rit.*

wees met ons be - gaan, doe ons weer ver - rij - zen uit de dood van - daan.

lei - - son, doe ons ver - rij - - zen uit de dood van - daan.

wees met ons be - gaan, doe ons weer ver - rij - zen uit de dood van - daan.

lei - - son, doe ons ver - rij - - zen uit de dood van - daan.

son, wees met ons be - gaan, doe ons ver - rij - zen uit de dood van - daan.

Orgelpartij

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I (16') 8' 4' 2'
II 8' 4'
ped. 8', II-P

Alla breve ♩ = 60

Musical score for measures 1-3. The piece is in 3/2 time with a key signature of two flats. The right hand starts with a whole rest, while the left hand plays a steady eighth-note accompaniment. A 'II' registration mark is placed above the first measure. A 'ped.' instruction is at the end of the third measure.

Musical score for measures 4-8. Measure 4 is marked with a '4' and contains a triplet of eighth notes. Measures 5-8 show a tempo change: 'rit.' (ritardando) in measure 5, 'accel.' (accelerando) in measure 6, and 'a t.' (allegretto) in measure 7. A 'ped. + 16'' instruction is at the end of measure 6. A '(b) s.' marking is in the bass line of measure 5.

Musical score for measures 9-14. The right hand features a melodic line with eighth-note patterns, while the left hand continues with a steady accompaniment.

Musical score for measures 15-20. A 'I' registration mark is placed above the first measure of this system. A 'ped. (tenor evt. uitkomend)' instruction is at the end of measure 19.

Musical score for measures 21-25. A 'II' registration mark is placed above the first measure of this system. The piece concludes with two measures of a final chord, each marked with a '10' and a thick bar line.

36

I

41

poco più lento

II

46

rit.

a t.

ped.

50

rit.

a t.

ped.

55

man.

59

I

m.g.

ped.

64

Musical score for measures 64-68. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth notes with slurs and accents, and a dynamic marking of *m.g.* (mezzo-giochiato). The bass line consists of a steady eighth-note accompaniment.

69

Musical score for measures 69-76. Measures 69 and 70 are marked with a '4' and a 'II', indicating a 4-measure rest for the right hand. The right hand resumes with a melody of quarter and eighth notes. The bass line continues with eighth notes. A dynamic marking of *man.* (meno) is present.

77

Musical score for measures 77-81. The right hand features a melody with slurs and accents, including a first ending bracket labeled 'I'. The bass line has a steady eighth-note accompaniment. A dynamic marking of *ped.* (pedal) is present.

82

Musical score for measures 82-86. The right hand continues with a melodic line, featuring slurs and accents. The bass line maintains the eighth-note accompaniment.

87

Musical score for measures 87-90. Measures 87 and 88 are marked with a 'II' and a double bar line, indicating a second ending. The right hand has a melodic line with slurs and accents. The bass line continues with eighth notes. A dynamic marking of *ped.* is present.

91

Musical score for measures 91-95. The score is in 3/4 time and features a treble and bass clef. Measure 91 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 92 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 93 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 94 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 95 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The score includes a first fingering (I) and a pedaling instruction (ped.).

102

Musical score for measures 102-106. The score is in 3/4 time and features a treble and bass clef. Measure 102 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 103 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 104 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 105 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 106 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

107

Musical score for measures 107-111. The score is in 3/4 time and features a treble and bass clef. Measure 107 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 108 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 109 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 110 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 111 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The score includes a second fingering (II).

112

Musical score for measures 112-117. The score is in 3/4 time and features a treble and bass clef. Measure 112 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 113 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 114 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 115 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 116 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 117 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The score includes a first fingering (I), a pedaling instruction (ped.), and a note: "evt. register toevoegen".

118

Musical score for measures 118-122. The score is in 3/4 time and features a treble and bass clef. Measure 118 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 119 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 120 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 121 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 122 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The score includes a first fingering (I), a pedaling instruction (ped.), and a tempo marking (*rit.*).