

498 - Bethlehem, o uitverkoren stad

Melodie Henry John Gaunlett - Irby

Bewerking Folkert Binnema

Voorspel

The first system of the prelude consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and the same time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the prelude with two staves. The treble clef staff shows a series of chords and moving lines, while the bass clef staff provides a steady accompaniment with eighth notes.

The third system of the prelude features two staves. The treble clef staff has a more active melodic line with sixteenth notes, while the bass clef staff continues with a rhythmic accompaniment.

The fourth system of the prelude concludes the prelude section. The treble clef staff ends with a final chord, and the bass clef staff has a few final notes and rests.

Intonatie

The intonation section consists of two staves. The treble clef staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass clef staff begins with a bass clef, the same key signature, and the same time signature. The music is primarily composed of chords and simple melodic lines.