

LB 485 Zeg eens herder, waar kom jij vandaan?

Melodie: traditioneel
Bewerking: Christa Hijink

Voorspel

4' Fluit

8' Regaal

simile

The introduction is written for a 4' Flute and an 8' Regaal. The key signature is one sharp (F#) and the time signature is 2/4. The flute part features a melodic line with eighth and sixteenth notes, while the regaal provides a harmonic accompaniment with sustained notes and some movement in the lower register. A 'simile' marking is present under the regaal part in the fifth measure.

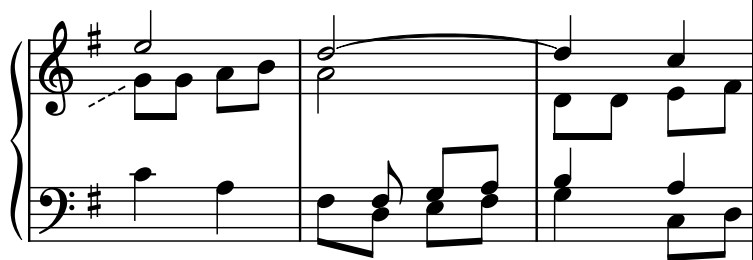
Sopraanzetting

The soprano setting is written for a single voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases connected by slurs. The accompaniment is provided by the piano, with a bass line that includes sustained notes and moving lines.

This block continues the soprano setting. The vocal line continues with eighth and quarter notes, and the piano accompaniment maintains its harmonic support with sustained and moving lines in both hands.

Altzetting

The alto setting is written for a single voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some phrases connected by slurs. The accompaniment is provided by the piano, with a bass line that includes sustained notes and moving lines.



Tenorsetting

